



MAKE YOUR EVENT STAND OUT WITH A UNIQUE AND MEMORABLE PERFORMANCE FROM ONE OF THE UK'S LEADING POLE AND AERIAL PERFORMERS.

TYPES OF PERFORMANCE

FEATURE ACT

Single Act

A feature, single act is approximately five minutes in length – and will be performed on one piece of equipment. Feature acts will have been developed over a series of months, to showcase feats of extreme strength and flexibility – a real ‘wow’ routine that would be perfect to open or close an event.

Multiple Acts

Bendy is able to perform up to three times in the course of an event – with each act as unique as the next, lasting approximately five minutes each. As a multi-disciplinary artist, she can combine skills performing on a range of equipment to truly dazzle your guests!

AMBIENT ENTERTAINMENT

Hangabout/Meet and Greet

Give your event true ambience with a hangabout set. Bendy can use her aerial equipment to hang over guests for 15-20 minutes – this could be to welcome your guests to an event, provide a new and exciting photo opportunity for clients or even demonstrate some aerial bartending!

Please note ambient sets are not performed to music as such allowing the performer to remain on the equipment for longer periods of time.

email: bendykatemangement@gmail.com | website: www.bendy-kate.com



ACTS AVAILABLE

- POLE
- SILKS
- HOOP
- HANDBALANCING/CONTORTION

For video examples of each act – view Bendy’s Showreel at www.bendy-kate.com

THEMES AND COSTUMES

Bendy can provide a wide variety of themes and costumes, created by professional seamstresses and is able to accommodate most requests.

Equipment can also be provided in a range of colours to suit. Should you require a specific theme or colour, Bendy would be happy to source this given suitable time.

PREVIOUS THEMES

- Great gatsby
- Contemporary
- Chicago
- Tango
- Vintage
- Vaudeville circus
- Skirt
- Heels and lace
- Love story
- Acrobatic pole
- Alice in Wonderland
- Marilyn Monroe

Please contact us if you would like to view images of specific costumes.





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PRICING GUIDE

For a specific price for your event, please contact us with full details so that we can provide you with a detailed quotation.

As a guide, singular aerial acts start at £400 upwards. Additional costs may also be incurred if a professional rigger is needed to either visit a venue to check suitability or help rig equipment on the evening.

Additional fees may also be incurred if Bendy is required to bring a freestanding aerial rig. This would incur a £200 cost passed onto the client.

TECHNICAL INFORMATION

1. Rigging for aerial performances can be provided from I-beams, eye-bolts, trussing, structural beams, cranes, winches and other similar structures.
2. A solid ceiling in some capacity will be required for floor to ceiling pole performances. This could be a concrete ceiling, a joist or beam.
3. Rigging from trees is not recommended due to safety concerns.
4. Bendy is able to liaise with your venue directly to advise on the suitability of the structure for aerial performance.
5. Clear access to rigging points will be required for aerial performances and the client will need to provide a ladder, scaffold tower, cherry picker (with certified operator) or similar equipment will be needed for set-up and pack down.
6. Each piece of aerial equipment requires the rigging point to be able to hold a breaking load of 500kg for solo acts or 1000kg for duo acts.
7. Bendy can provide a rigger where necessary for more complex venues.
8. A minimum ceiling height of 3.5 metres is required for free-standing pole performances with a 3m x 3m minimum floor space.
9. A minimum ceiling height of 5 metres is required for free-standing aerial performances.
10. A minimum diameter of 2 metres is required around each aerial apparatus to ensure the performers safety.
11. Assistance will be required to unload and reload equipment from the parking area to the performance area.

TERMS AND CONDITIONS OF BOOKING

1. Upon confirmation of booking, Bendy will require the client to complete a copy of her contract and make a deposit payment of 50% of the total cost. The remaining 50% is payable 7 days after the event.
2. Upon booking, confirmation of themes, colours of costume/equipment and type of act will also be required.
3. Any bespoke choreography, costumes or equipment will require a minimum of 1 months' notice from the client. An additional fee of £250 will be charged for bespoke choreography.
4. The client is responsible for providing any lighting required and for operation of all lighting.
5. The client is responsible for providing a suitable sound system for the venue and sound engineer. Bendy is happy to provide any music on CD, MP3 or similar – and is happy to provide all music in advance of the event.
6. Bendy will require a clean, secure, warm area (with clean and dry floor) to change, warm up and rest in – with access to toilets. This area should be private.