

TECHNICAL RIDER

BENDY
KATE



Book one of the world's BEST pole dancers for your event for an unforgettable pole performance. Bendy has previously appeared on Got to Dance and Get your Act Together, and is one of the most innovative pole artists in the industry.

PERFORMANCE TIME	ROUTINE	PREPARATION
5 - 6 minutes	<p>Bendy can perform a spinning or static routine Examples of available routines can be found on Bendy Kate's YouTube page.</p>	<ul style="list-style-type: none"> • Bendy will need 1 assistant to help transport, construct and de-construct the pole. • Parking/unloading access near to the venue is required • Sand bags or weights might be required to weigh down the base of the pole. • The performance room must be of a consistent temperature with good ventilation - no extreme temperatures. Condensation on the pole is a threat to the safety of the performer. • Bendy requires a heated dressing room for getting ready, warming up and cooling down after the performance. • Pure alcohol (vodka) may be required to clean the pole. • A 20 minute tech run will be needed on the day of performance.
	POLE CHOICE	
	<p>Bendy can perform on a free-standing pole with a choice of design - Fit Pole (white) or X Stage (metal)</p> <p>Please note that Bendy may not be able to perform some moves (such as powerful somersaults) on a free-standing pole for safety reasons. Alternatively, the venue can provide a floor to ceiling X Pole, providing the ceiling/venue is suitable.</p>	
	THE SPACE	
	<p>Ceiling height: 3 metres for free-standing pole Floor space: at least 3 metres squared of even surface</p>	
		SAFETY
		<ul style="list-style-type: none"> • No-one should be walking anywhere near the pole during the performance. • Security measures must be in place to ensure no one goes on the equipment before, during or after the performance. • The floor must be clean, with no sharp objects or spilled drinks near the equipment.





Aerial pole takes Bendy's ground pole act to a new level. The pole is suspended from the ceiling and, if a winch or counter weight rigger is available, the pole also has the option to go horizontal!

This act is truly mesmerising and will leave your guests with something to talk about for days!

PERFORMANCE TIME	RIGGING	PREPARATION
5 - 8 minutes	<ul style="list-style-type: none"> The pole requires a structural load tested beam in between 3.5 and 5 metres high. A rigger may be required for the event. Bendy can bring an aerial rig if no rigging point is available at the venue A winch or counterpart rigger may be required for use of pole on a diagonal 	<ul style="list-style-type: none"> Parking/unloading access near to the venue is required The performance room must be of a consistent temperature with good ventilation - no extreme temperatures. Bendy requires a heated dressing room for getting ready, warming up and cooling down after the performance. A tech run of 1 hour will be needed for rigging purposes. Access to a ladder will be required.
	THE SPACE	
	Floor space: 3 metres squared minimum	
		SAFETY
		<ul style="list-style-type: none"> No-one must walk underneath or too close to Bendy while she is performing. It is essential that no one walks past her for this act, as it could be very dangerous to both Bendy and the audience. Security measures must be in place to ensure no one goes on the equipment before, during or after the performance. The floor must be clean, with no sharp objects or spilled drinks near the equipment.



Dazzle your guests with one of the most traditional apparatuses in circus, a unique aerial hoop performance. Bendy's strength and flexibility shines through in her hoop performances, so it is bound to make an impression.

PERFORMANCE TIME	RIGGING	PREPARATION
5 - 8 minutes	<ul style="list-style-type: none"> The hoop requires a structural load tested beam in between 4.5 and 8 metres high. A rigger may be required for the event. Bendy can bring an aerial rig if no rigging point is available at the venue 	<ul style="list-style-type: none"> Parking/unloading access near to the venue is required The performance room must be of a consistent temperature with good ventilation - no extreme temperatures. Bendy requires a heated dressing room for getting ready, warming up and cooling down after the performance. A tech run of 1 hour will be needed for rigging purposes. Access to a ladder will be required.
	THE SPACE	
	<p>Floor space: 3 metres squared</p> <p>There must be no obstacles underneath or suspended in the space, for example lights.</p>	
		SAFETY
		<ul style="list-style-type: none"> No-one must walk underneath or too close to Bendy while she is performing. Security measures must be in place to ensure no one goes on the equipment before, during or after the performance. The floor must be clean, with no sharp objects or spilled drinks near the equipment.



Hammock is a beautiful, artistic and intricate apparatus. This act is great if you are looking for a slow and arty ambience for your event with a sensual and sophisticated vibe.

PERFORMANCE TIME	RIGGING	PREPARATION
6 - 10 minutes	<ul style="list-style-type: none"> The hammock requires a structural load tested beam in between 4 and 8 metres high. A rigger may be required for the event. Bendy can bring an aerial rig if no rigging point is available at the venue 	<ul style="list-style-type: none"> Parking/unloading access near to the venue is required The performance room must be of a consistent temperature with good ventilation - no extreme temperatures. Bendy requires a heated dressing room for getting ready, warming up and cooling down after the performance. A tech run of 1.5 hours will be needed for rigging purposes. Access to a ladder will be required.
	THE SPACE	
	<p>Floor space: 3 metres squared</p> <p>There must be no obstacles underneath or suspended in the space, for example lights.</p>	
		SAFETY
		<ul style="list-style-type: none"> No-one must walk underneath or too close to Bendy while she is performing. Security measures must be in place to ensure no one goes on the equipment before, during or after the performance. The floor must be clean, with no sharp objects or spilled drinks near the equipment.



Silks is another traditional circus discipline, which also looks incredible as a duet. You will see Bendy delicately hang from, roll through and bend between two pieces of beautiful fabric. This is ideal for venues with tall ceilings.

PERFORMANCE TIME	RIGGING	PREPARATION
6 - 10 minutes	<ul style="list-style-type: none"> The hammock requires a structural load tested beam in between 5.5 and 8.5 metres high. A rigger may be required for the event. Bendy can bring an aerial rig if no rigging point is available at the venue 	<ul style="list-style-type: none"> Parking/unloading access near to the venue is required The performance room must be of a consistent temperature with good ventilation - no extreme temperatures. Bendy requires a heated dressing room for getting ready, warming up and cooling down after the performance. A tech run of 1 hour will be needed for rigging purposes. <ul style="list-style-type: none"> Access to a ladder will be required. There must be no lighting or other aerial equipment in close vicinity to the silks.
	THE SPACE	
	<p>Floor space: 3 metres squared</p> <p>There must be no obstacles underneath or suspended in the space, for example lights.</p>	
	OPTIONS	
	<p>There is a choice of yellow, blue, violet or white silks for the performance.</p> <p>A silks duet is also available for an additional fee.</p>	
		SAFETY
		<ul style="list-style-type: none"> No-one must walk underneath or too close to Bendy while she is performing. Security measures must be in place to ensure no one goes on the equipment before, during or after the performance. The floor must be clean, with no sharp objects or spilled drinks near the equipment.



HAND BALANCE



When aerial is not possible at your venue, a hand balancing performance is the perfect option! Bendy has been hand balancing since the age of 9. Watch her enchantingly dance on her hands to the beat of the music. This act can also be added on as a second performance during your event.

PERFORMANCE TIME	THE SPACE	PREPARATION
5 - 6 minutes	<p>Floor space: 2 metres squared</p> <p>The floor space needs to be completely flat and solid.</p>	<ul style="list-style-type: none"> • Parking/unloading access near to the venue is required • The performance room must be of a consistent temperature with good ventilation - no extreme temperatures. • Bendy requires a heated dressing room for getting ready, warming up and cooling down after the performance. • A tech run of 30 minutes will be needed.
	OPTIONS	
	<p>There is a choice of canes or a hand balancing chair. Ambient performances can be done on the floor.</p>	
		SAFETY
		<ul style="list-style-type: none"> • No-one must walk too close to Bendy while she is performing. • Security measures must be in place to ensure no one goes on the equipment before, during or after the performance. • The floor must be clean, with no sharp objects or spilled drinks near the equipment. • There must be no flashing lights during Bendy's performance.



AERIAL RIG

If your venue doesn't have a load tested beam or rigging point, booking the rig is an amazing option. Bendy's rig can be used both inside and outside, so you can have an aerial performance anywhere!



HIRE COST
£200

SPACE REQUIREMENTS

The rig is 5 metres tall. If used inside it requires a ceiling height of at least 5 metres. It also requires floor space of 5 metres squared.

DETAILS

- Gold painted
- Requires at least 3 helpers at the venue, plus Bendy will usually bring one assistant.
- The rig weighs 75kg and is load tested to 1200kg
 - Please allow 20 minutes assembly and disassembly time.
 - Requires booking in advance
- The client is liable for expenses caused as a result of damage/vandalisation to the rig by event attendees.
- Car access close to the performance area is required

COSTUMES

Bendy has lots of versatile, beautiful and unique costumes available. Depending which act she is performing, certain costumes are more suitable than others. For pole, her legs and stomach will have to be available for grip. For aerial, her legs and stomach will need to be covered up to avoid burns.

Here are a few examples of the costumes that Bendy has available:





PRICING GUIDE

For a specific price for your event, please contact us with full details so that we can provide you with a detailed quotation.

As a guide, single acts start from £500 and two acts start from £750. Additional costs may also be incurred for travel, flights, free standing aerial rig and if a professional rigger is required to either visit a venue to check suitability or help rig equipment. VAT is charged at 20% for all UK events, and a **£200 deposit** is required upon booking.

In addition to her main acts, slower, ambient sets can be requested whilst guests are arriving or eating for example. Bendy is available for max two sets, plus one ambient.

Bespoke choreography can be created for an additional fee of £250, to create a special performance unique to your event. Additional charges may apply if a new costume is required to suit the event theme.

TECHNICAL INFORMATION

1. Rigging for aerial performances can be provided from i-beams, eye-bolts, trussing, structural beams, cranes, winches and other similar structures.
2. A solid ceiling in some capacity will be required for floor to ceiling pole performances. This could be a concrete ceiling, a joist or beam.
3. Rigging from trees is not recommended due to safety concerns.
4. Bendy is able to liaise with your venue directly to advise on the suitability of the structure for aerial performance.
5. Clear access to rigging points will be required for aerial performances, and the client will need to provide a ladder, scaffold tower, cherry picker (with certified operator) or similar equipment. Bendy can provide a rigger where necessary for more complex venues.
6. Each piece of aerial equipment requires the rigging point to be able to hold a breaking load of 500kg for solo acts or 1000kg for duo acts.
7. Assistance will be required to unload and reload equipment from the parking area to the performance area.
8. The client is liable to any injury or damage due to poor conditions.
9. The client is liable for any injury to the client or public as a result of lack of security measure in place.
10. Bendy Kate's equity insurance reference is: M00324763
11. Drinking water must always be available.

BOOKING TERMS AND CONDITIONS

1. Upon confirmation of booking, Bendy will require the client to complete a copy of her contract and make a deposit payment of £200. The remaining amount due is payable 7 days before the event.
2. Confirmation of themes, colours and type of act will be required at the time of booking.
3. Any bespoke choreography, costumes or equipment will also require confirmation at time of booking. An additional fee of £250 will be charged for bespoke choreography.
4. The client is responsible for providing any lighting required and for operation of all lighting.
5. The client is responsible for providing a suitable sound system for the venue and sound engineer. Bendy is happy to provide any music on CD, MP3 or similar and can provide all music in advance of the event.
6. Bendy will require a clean, secure, warm area (with clean and dry floor) with access to toilets to change, warm up and rest in. This area should be private and secure. She also requires a 20 minute call before her performance.

For video examples of each set,
view Bendy's showreel at
www.bendy-kate.com

